



NCF-1601070202020203 Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**April / May - 2017**

**English : ECT-2 (C)**

*(New Literatures : Caribbean Literature)*

Time : Hours]

[Total Marks : 70

- 1 *"A House for Mr. Biswas* is about an Anglicized Indian's attempt to assert his own identity and establish his independence in a Creole world.' - Explain. 14

**OR**

- 1 "The life of Mohan Biswas is a series of accidents, coincidences, and poor choices." - Elucidate the statement. 14

- 2 *"Of Age And Innocence* is an insightful exploration of the nature of race and ethnicity in colonial and postcolonial Caribbean societies." - Justify the statement. 14

**OR**

- 2 Discuss the appropriateness of the title, *Of Age And Innocence*. 14

- 3 Discuss *Butterfly In The Wind* as a fictionalized autobiography. 14

**OR**

- 3 *"Butterfly In The Wind* is a sweet-natured book which is above all a, tremendous celebration of life.", - Illustrate. 14

- 4 "Derek Walcott Is known for his vivid portrayal of Caribbean culture and his inventive use of language." - Elucidate the statement with reference to *The Last Carnival*. 14

**OR**

- 4 Write a critical note on the title, *The Last Carnival*. 14

**5** Write short notes : (any **two**)

**14**

- (1) Bipti
  - (2) Isaac Shepherd
  - (3) Kamla
  - (4) Derek Walcott's narrative technique.
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